

Band Curriculum Map 2016-2018

		Aug/September	October	November	December	January	February	March	April	May	
Beginning Band		Cycle 1					Cycle 2 - 5 Band Literature				
	Unit	Assembly of Instrument/Maintenance	Posture/Instrument Position	Sound Production/Piston Stroke	Tone Quality	Articulation	Posture/Instrument Position	Sound Production/Piston Stroke	Tone Quality	Articulation	
	Content Topics	open case, reed/mouthpiece/ligature (oboe, clar., sax), body of instrument	sit up straight, feet flat on floor, sitting on front edge of chair, instrument position, hand position	Winds: embouchure, air Percussion: hand position (fulcrum, flytrap, palms down)	Characteristic tone	Winds: tonguing	sit up straight, feet flat on floor, sitting on front edge of chair, instrument position, hand position	Winds: embouchure, air; Brass: lip slurs; Percussion: hand position (fulcrum, flytrap, palms down)	Characteristic tone	Winds: tonguing, slurring, others learned as needed	
	State Standards	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	MU: PR 6.1.4a	
	Unit	Note reading and fingerings/positions/stickings	Rudiments (percussion)	Music Notation and Usage	Beat Patterns	Terminology	Note reading and fingerings/positions/stickings	Rudiments (percussion)	Beat Patterns	Terminology	
	Content Topics	Concert B flat, C, D, E flat, F, high G, low A	paradiddles, flams, flam taps	whole, half, quarter notes and rests, eighth notes (beamed)	4/4, common time, 2/4	repeat sign, double bar, clef (treble or bass), breath mark, solo, tutti, duet, unison, harmony, round, fermata, tie	Concert low G, high A flat	paradiddles, flams, flam taps, flamacies, multiple bounce rolls	4/4, common time, 2/4, 3/4	slur, pickup note(s), key signature, theme and variation, dynamics, 1st and 2nd endings, multi-measure rest	
	State Standards	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b MU: Cr 1.1.4	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	MU: Pr 4.1.4b MU: Pr 4.1.4c MU: Re 7.1.4b	
	Unit	Performance Responsibilities	Critical Listening/Evaluation	Music History	Composition		Dynamics	Performance Responsibilities	Critical Listening/Evaluation	Music History	
	Content Topics	concert etiquette, evaluate performance and determine goals	ensemble listening - unison vs. harmony, who is playing what, Concert B-flat	Baroque Period, calypso	8 measure composition		forte, piano, crescendo, decrescendo, mezzo forte, mezzo piano	concert etiquette, evaluate performance and determine goals	ensemble listening - unison vs. harmony, who is playing what, Concert B-flat, evaluating performance (s)	Classical Period	
	State Standards	MU: Pr 6.1.4a MU: Pr 5.1.4	MU: Re 9.1.4 MU: Pr 6.1.4a	MU: Cn11.1.4	MU: Cr 2.1.4a MU: Cr 2.1.4b		MU: PR 4.1.4d MU: Re 8.1.4	MU: Pr 6.1.4a MU: Pr 5.1.4	MU: Re 9.1.4 MU: Pr 6.1.4a	MU: Cn11.1.4	
						Composition Cinnamon Buns - variation on Hot Cross Buns Mu: Cr 2.1.4a, MU: Cr 2.1.4b					