

Band Curriculum Map 2016-2018

| | | August | September | October | November | December | January | February | March | April | May |
|------------------------|------------------------|--|---|--|---|--|---|---|--|--|--|
| Intermediate Band | | Cycle 1 - Grade .5-1 Band Literature | | | Cycle 2 - Grade .5-1 Band Literature | | | Cycle 3 - Grade .5-1.5 Band Literature | | | |
| | Unit | Posture/Instrument Position | Sound Production | Tone Quality | Posture/Instrument Position | Sound Production | Tone Quality | Posture/Instrument Position | Sound Production | Tone Quality | Articulation |
| | Content Topics | sit up straight, feet flat on floor, sitting on front edge of chair, instrument position, hand position | Winds: embouchure, air; Brass: lip slurs; Percussion: hand position (fulcrum, flytrap, palms down) | Characteristic tone | sit up straight, feet flat on floor, sitting on front edge of chair, instrument position, hand position | Winds: embouchure, air; Brass: lip slurs; Percussion: hand position (fulcrum, flytrap, palms down) | Characteristic tone | sit up straight, feet flat on floor, sitting on front edge of chair, instrument position, hand position | Winds: embouchure, air; Brass: lip slurs; Percussion: hand position (fulcrum, flytrap, palms down) | Characteristic tone | Winds: tonguing, slurring, accents, staccatos, tenutos, others learned as needed |
| | State Standards | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a | MU: PR 6.1.5a |
| | Unit | Articulation | Note reading and fingerings/positions/stickings | Music Notation and Usage | Articulation | Note reading and fingerings/positions/stickings | Terminology | Note reading and fingerings/positions/stickings | Terminology | Intonation | Performance Responsibilities |
| | Content Topics | Winds: tonguing, slurring, accents, others learned as needed | Concert high and low A flat, F, high A, E, Concert high A and B flat (clarinets), B flat thumb (flutes) | Dotted half note, single eighth note, eighth rest, dotted quarter note | Winds: tonguing, slurring, accents, staccatos, tenutos (legato) | Concert F (select instruments), D flat, chromatic fingerings (select instruments), Concert high D, E, F (select instruments) | Tempo markings | Concert high D, E flat, E, F (clarinets), Concert B | Major, Minor, whole step, half step, enharmonics, chromatic | physics behind intonation, use of tuners, sharp and flat | concert etiquette, evaluate performance and determine goals |
| | State Standards | MU: PR 6.1.5a | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: PR 6.1.5a | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: PR 6.1.5a | MU: Pr 6.1.5a MU: Pr 5.1.5 |
| | Unit | Terminology | Performance Responsibilities | Critical Listening/Evaluation | Performance Responsibilities | Critical Listening/Evaluation | Music History | Critical Listening/Evaluation | Music History | | |
| | Content Topics | accidentals, key signature changes, right-facing repeat, one measure repeat, D.C. al Fine, D.S. al Fine, scale, arpeggio | concert etiquette, evaluate performance and determine goals | ensemble listening - unison vs. harmony, who is playing what, Concert B-flat | concert etiquette, evaluate performance and determine goals | ensemble listening - unison vs. harmony, who is playing what, Concert B-flat, evaluating performance(s) | historical background on pieces being performed | ensemble listening - unison vs. harmony, who is playing what, Concert B-flat, evaluating performance(s) | historical background on pieces being performed | | |
| | State Standards | MU: Pr 4.1.5b MU: Pr 4.1.5c MU: Re 7.1.5b | MU: Pr 6.1.5a MU: Pr 5.1.5 | MU: Re 9.1.5 MU: Pr 6.1.5a | MU: Pr 6.1.5a MU: Pr 5.1.5 | MU: Re 9.1.5 MU: Pr 6.1.5a | MU: Cn11.1.5 | MU: Re 9.1.5 MU: Pr 6.1.5a | MU: Cn11.1.5 | | |
| | Unit | Music History | | | Composition | | | | | | |
| | Content Topics | Romantic Period, historical background on pieces being performed | | | Music My Way! | | | | | | |
| State Standards | MU: Cn11.1.5 | | | MU: Cr 2.1.5a MU: Cr 2.1.5b | | | | | | | |